

Selected editorial work spanning luxury
hospitality, architecture, culture and
independent publishing.



Overview

Dedicated to delivering world class research together with new treatments and therapies, the Zayed Centre for Research into Rare Diseases in Children for Great Ormond Street Hospital Foundation Trust, University College London and Great Ormond Street Hospital Children's Charity is a pioneering paediatric facility of global significance. Combining leading research and outstanding outpatient care under one roof, Stanton Williams' state-of-the-art building brings together, for the first time, 500 scientists, clinicians and academics. Working together in a collaborative environment, they will partner in ground-breaking research, translating it into hope for children across the world.

Stanton Williams' design reimagines the clinical setting as a shared civic experience, a holistic space where science, city and human lives come together. With its prominent presence opposite Croom's Fields - the former site of the Founding Hospital and a living symbol of children's welfare for over 250 years - the Zayed Centre for Research is a new urban beacon of science and care. The 13,000sqm public-facing research facility celebrates the often 'invisible' work of researchers and clinicians and their vital contribution to society. Placing science on show, a transparent ground floor gives prominence to the activities inside the laboratories, visible from all sides within the Centre as well as from the street outside.

Generosity of space, natural light and sensory art uplift the Zayed Centre for Research into a shared human experience. Using a 'non-clinical' architectural language, the building offers unexpected civic qualities. It breaks away from the overwhelming journey of young patients and their families as they address health issues to create a calm and dignified environment, an environment shared with clinicians and researchers in the endeavour to understand and overcome the impact of life-changing diseases.

Image © Hutton-Crow

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Outpatient Department



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Image © Hutton-Crow

The Zayed Centre for Research is also home to an outpatient department, creating a unique and direct interface between patients, families and the research that will benefit them. The outpatient facility forms a fundamental part of the Zayed Centre for Research and reinforces its core purpose of understanding rare diseases and sharing forward new treatments.

Designed with children and their families in mind, the department continues the language of the rest of the building. The underlying themes of warm natural materials, abundance of light, view and outdoor space are reinforced here on a more intimate, almost domestic scale.

Over two levels and 1,855sqm, the department houses 21 consultation and eight clinical investigation rooms across the ground and first floors of the building. The ground floor waiting space is set back from Grafton Street to provide a quiet, private space, including an adjacent café and outdoor terrace, while the first floor waiting area offers views across Croom's Fields. All waiting areas are flooded with natural light from the central two-storey atrium and full height perimeter glazing.

Visitors also have views down into the principal laboratory where the young patients and their families can observe 'science in action', bringing them closer to the research that will ultimately benefit them.



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Project data

Client
Great Ormond Street Hospital Children's Charity (on behalf of Great Ormond Street NHS Foundation Trust and University College London)

Total Area (GIA)
13,000sqm

Architect & Lead Designer
Stanton Williams

Structural Engineering
Pell Fischmann

Mechanical, Electrical, Public Health, Fire, Lighting and Acoustics
Horse Lea

Sustainability and BREEAM
Horse Lea

Landscape Consultant
Brookley Hole Schoenbach Landscapes Architects

Facade Consultant
Eckersley O'Callaghan

Traffic Consultant
Pell Fischmann

Health Care Planning and ADL Consultant
MJ Medical

GMP Validation Consultant
Emcor Pharma

Accessibility Consultant
All Clear Designs

Arts Consultant
GOSH Arts

Planning Consultant
DPR

Quantity Surveyor
Gardiner & Theobald

Project Manager
Gardiner & Theobald

Main Contractor
Skanska

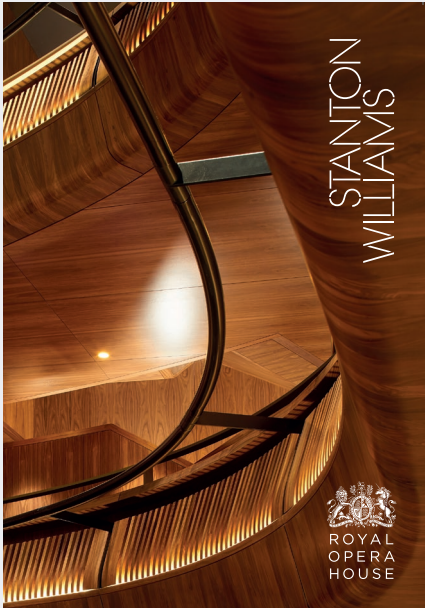
Photography
Hutton-Crow
Alexander Newton
Dawson Jones Photography
Jack Hobhouse

43



Image © Hutton-Crow

- Design and artwork for A5 booklets
- Image research



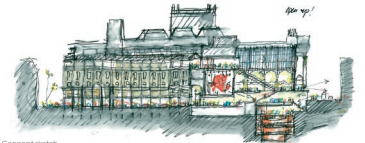
Open Up: Transforming the Visitor Experience of the Royal Opera House
Stanton Williams

The historic neighbourhood of Covent Garden has had a number of theatre buildings on this site, culminating in the present building designed by E. M. Barry in 1858. In 1999, a major extension and refurbishment was carried out by the architects Dixon Jones/RJP. Building on that legacy, the Royal Opera House launched the Open Up project as an international architectural competition in 2012. Stanton Williams were appointed and over the following two years the brief was developed and refined.

In 2014 detailed design commenced with the following objectives: to create a world class second theatre for the Royal Opera and Royal Ballet alongside the historic auditorium;

to create new facilities and spaces to enhance the experience for audiences around performances in both theatres; and to invite a new daytime audience to connect with the extraordinary world of ballet and opera, often for the first time.

At all times of the day, the Royal Opera House building should be a place to glimpse the remarkable forces of play behind the scenes; a place to relax and have a coffee, lunch or a drink in the midst of the one of the world's most beautiful opera houses; a place to see artists at work; and a place to showcase its guiding principles of excellence, theatricality and curiosity.



Concept sketch



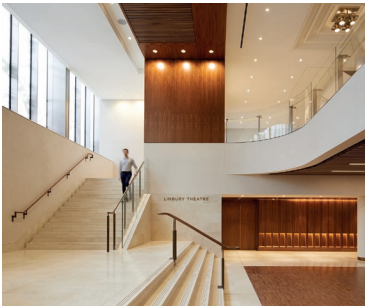
Design team at work



Bow Street extension in construction



Main foyer



Linbury foyer



Restaurant terrace



Linbury foyer



Bow Street extension



Linbury Theatre



University of the Arts London Campus for Central Saint Martins College of Arts and Design

The University of the Arts London campus, home of Central Saint Martins College and its 4,000 students, unites the college's activities under one roof for the first time within the context of a 61-acre masterpiece that is rapidly transforming King's Cross into a new urban quarter for London.

It provides Central Saint Martins with a substantial new building, connected at its southern end to the Granary Building, a rugged survivor of the area's industrial past. The Granary Building itself has been restored as the main 'front' of the college, adapted to function as the college's library and galleries, while the former sheds behind have been converted into workshops.

'The energy comes from the students, tutors and the work. Our concept provides an architecture that inspires, a series of spaces that aim to liberate and make visible that energy.'

Paul Williams
Director, Stanton Williams



A major addition of two new studio buildings occupies the space between the two transit sheds, arranged at either side of a central 'street', covered by a translucent ETFE roof.

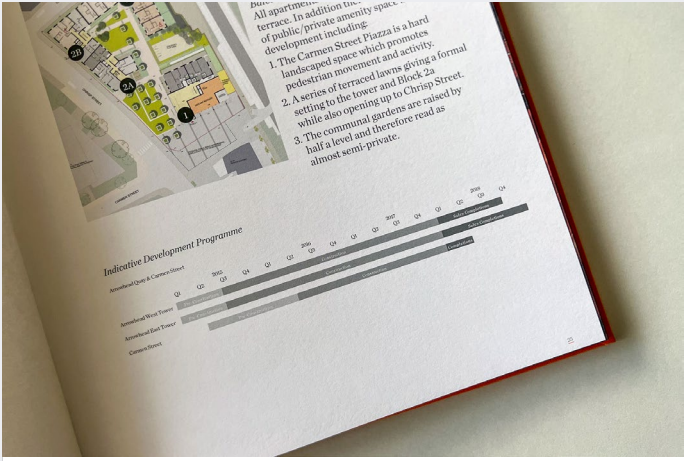
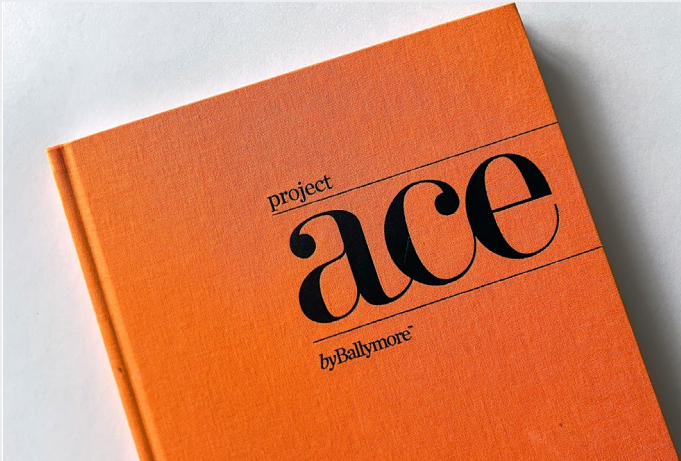
Spaces are robust, full of natural light and designed to be adaptable and raw to allow the different departments within the college to develop their own identities, whilst maintaining the integrity of the building as a whole.

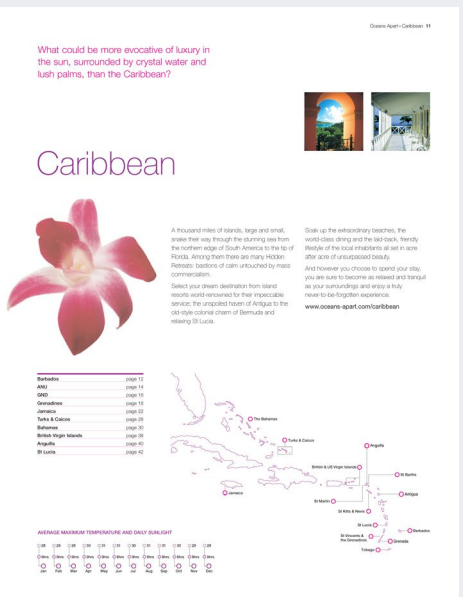
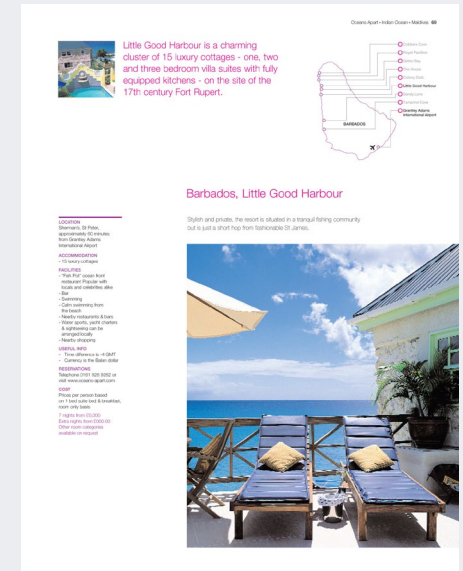
It is a stage for transformation, a framework of flexible spaces that can be orchestrated by staff and students where new interactions and interventions, chance and experimentation, can create a slip-stream between disciplines, enhancing the student experience.



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Selected Awards
2012 RIBA National Award
2012 World's Best Higher Education & Research Building, WAA Awards
2012 Mayor's Award for Planning Excellence
2012 AIA UK Chapter Excellence in Design Award
2012 RICS London Regeneration Award
2013 AJ100 Building of the Year
2013 Civic Trust Award
2014 Camden Design Award





KANT RATHOD GRAPHIC DESIGNER

Editorial Publication: Rosalp Residences

- Creation of logo mark
- Design of dual language case bound brochure
- Creation of information graphics



VERBIER

Thanks to its superb mountain location, world class skiing and extra long winter season, Verbier is universally acknowledged as one of the best alpine resorts in the world. South facing and overlooking the spectacular Grand Cornet massif, Verbier has access to over 400 km of marked ski runs within the Four Valleys ski area, and is surrounded by the most challenging off-piste skiing in the Alps.

Whilst still a traditional Swiss mountain village, Verbier is also uniquely vibrant and sophisticated, attracting an international clientele of the fashionable and famous, European royalty and successful business people – all of whom appreciate Verbier's designer shops, exclusive restaurants, exceptional nightlife and high octane social scene.

Verbier is also popular in spring and summer, offering hiking, mountain biking and climbing, as well as cultural celebrations, an international music festival and renowned annual horse show. A local airport at Sion (45 minutes) and international airport at Geneva (90 minutes) make access quick and easy, plus Verbier is close to the renowned alpine resorts of Chamonix and Zermatt.

Grâce à son emplacement superbe sur les pentes des prestigieuses massifs montagneux du Verbier, qui vous offrent un domaine de ski de classe mondiale et bénéficiant d'une saison d'hiver extra-longue, Verbier est universellement reconnue comme l'un des meilleurs centres alpins au monde, des villages au montagne. Orientée plein sud et surplombant le spectaculaire massif du Grand Cornet, Verbier a accès à plus de 400 km de pistes balisées au sein de la région des Quatre Vallées, et est entourée d'un domaine skiable offrant parmi les plus grands challenge et plaisir de ski hors piste dans les Alpes.

Bien qu'il reste fidèle à son authenticité Suisse de village traditionnel de montagne, Verbier se distingue aussi particulièrement par son élégance et son raffinement, attirant une clientèle internationale et aisée, de vedettes et autres célébrités, de familles royales européennes ainsi que d'hommes d'affaires fortunés – à moins d'apprécier des événements locaux haut de gamme, ses restaurants exclusifs, sa vie nocturne exceptionnelle et son ambiance facile et conviviale.

Verbier présente un panorama tout aussi glorieux au printemps et en été, offrant de la randonnée, du VTT et de l'escalade, ainsi que divers événements culturels, un festival international de musique et un spectacle équestre annuel du renom. L'aéroport local de Sion (45 minutes) et l'aéroport international de Genève (90 minutes) en rendent l'accès rapide et facile, et de plus, Verbier est situé à proximité des célèbres stations alpines de Chamonix et Zermatt.



OUR VISION FOR THE PERFECT CULINARY EXPERIENCE NOTRE VISION DE L'EXPÉRIENCE CULINAIRE PARFAIT

Elegant and exquisite, yet supremely ergonomic and functional, Rosalp kitchens will combine architectural precision with without aesthetic values. In addition, they will feature the world's very best appliances, seamlessly integrated into layouts that perfectly balance practicality with exceptional visual appeal.

You may wish to plan your own kitchen down to the last detail, in which case your specifications will be executed with precision and skill by expert designers and craftsmen, engineers and technicians. Alternatively, you might like to work with the Rosalp Design Team whose members are highly experienced in seamlessly blending traditional Swiss craftsmanship in wood and stone with cutting-edge contemporary kitchen design in steel and glass, ceramics and ultra-modern materials.

Élégant et exquis mais également ergonomique et fonctionnel, l'agencement des cuisines sera réalisé en allant précision architecturale et valeurs esthétiques raffinées. En outre, les appareils proposés, de très haut de gamme, seront parfaitement intégrés dans un agencement en double avec une utilisation pratique en harmonie avec une vision attrayante.

Vous pouvez planifier votre propre agencement dans les moindres détails. Vos désirs et recommandations seront mis en oeuvre avec précision et raffinement par des designers, des entreprises spécialisées et des artisans. D'un autre côté, vous aurez la possibilité de travailler avec le bureau de design à l'origine du projet. Tous les membres sont très expérimentés dans le mélange des styles en créant une réinterprétation moderne de l'architecture traditionnelle de montagne. La fois, la pierre, le bois et le verre se combinent pour créer un design de pointe dans un environnement exceptionnel.



Whilst every aspect of the design and construction makes it out as exceptional and unique, Rosalp Residences also features a suite of residents-only leisure facilities that clearly place it above and beyond any other private accommodation in Verbier.

- The principal features of the Rosalp Residences private leisure complex is an unusually large (12 metres long) indoor heated swimming pool with surrounding relaxation areas, plus a wealth of guest facilities that include:
- Jacuzzi, hammam steam room and sauna
 - Spa area and entertainment room
 - Fully equipped gymnasium
 - Spa and treatment rooms
 - Showers and changing rooms



Towards the end of the design and construction process, the Rosalp Residences private leisure complex is an unusually large (12 metres long) indoor heated swimming pool with surrounding relaxation areas, plus a wealth of guest facilities that include:

- Jacuzzi, hammam et bain turc hammam
- Bar et espace détente
- Gymnase entièrement équipé
- Spa et salles de traitements
- Douche et vestiaires



INVESTMENT HIGHLIGHTS

LUXURY FIVE-STAR HOTEL

Grand Hotel Les Trois Rois is affiliated with The Leading Hotels of the World and Swiss Deluxe Hotels. It is without doubt the leading hotel in Basel and one of the most renowned and oldest city hotels in Switzerland and Europe.

PRIME LOCATION

The hotel benefits from an ideal location in the historic city centre of Basel at the bank of the Rhine River. All of the city's key demand generators are easily accessible.

FULLY RENOVATED TO THE HIGHEST STANDARD

Between 2004 and 2009, Grand Hotel Les Trois Rois underwent an extensive renovation, refurbishment and restoration process at a cost of approximately CHF 127 million (incl. VAT). The hotel was fully restored to its former glory and extended southwards to include the historic former Basel Cantonal Bank building. Today, the hotel presents itself as one of Europe's finest hotels.

TWO-STAR MICHELIN RESTAURANT

The hotel's fine dining restaurant, Chaux Blanc, is the only restaurant in Basel to be awarded with two Michelin stars and 18 Gault Millau points, and is recognised as one of the most sought-after culinary destinations in Switzerland.

EXCEPTIONAL VIEWS

The hotel features three striking terraces offering unmatched views of the Rhine River and city centre.

OPERATIONAL UPSIDE POTENTIAL

The hotel's performance has improved significantly in the past few years, with 2012 year-to-date figures being well ahead of budget. Still, there remains a significant opportunity to improve operational efficiencies and to further drive profitability.

STRONG HOTEL MARKET

In the past six years, both arrivals and overnights to Basel have been growing at a compound annual growth rate of 7%, indicating a strong increase in demand which is expected to continue in the mid and long term. During the same period, occupancy of all Basel hotels has remained stable, increasing slightly from 38.6% in 2006 to 42.1% in 2011, despite a 3% CAGR increase in supply of total hotel rooms in Basel.

BASEL

With a population of approximately 190,000 inhabitants, Basel is the third largest city in Switzerland. Its strategic location in the border triangle of Switzerland, France and Germany and its excellent transport connectivity and function as a business hub make Basel an attractive international destination. Basel is one of Switzerland's most important economic, industrial and cultural centres.

OTHER VALUABLE ASSETS

The hotel contains a large selection of valuable historic artwork and a vast wine cellar with 800 different wines, worth CHF 6 million and CHF 7 million, respectively.

ADDITIONAL BUILDING IN SCOPE OF TRANSACTION

An additional building, located at Hellenengasse 7, houses part of the back of house operations of the hotel including offices, staff canteen and staff accommodation. The site is located minutes from the hotel, in a central location and was completely renovated in 2006 and 2007 at a cost of more than CHF 4 million.

PRE-EXISTING TENURE

A rare opportunity to acquire the freehold of a luxury hotel in a prime location in Switzerland, free and clear of any operating company encumbrances.

OPERATING COMMENTARY

Grand Hotel Bellevue has historically outperformed both the wider Saanen hotel market, as well as its competitive set in terms of hotel occupancy levels. In 2009 the hotel occupancy rate reached 63% in comparison to 57% in the Saanen area and 48% for the competitive set, while in 2010 the hotel reached 62% occupancy levels, in comparison to 58% and 48% for the Saanen area and the competitive set, respectively. In 2011, Grand Hotel Bellevue suffered a decrease in occupancy to 54%, in line with a generally softening of market wide demand, but also due to the replacement of the General Manager and the associated operational disruptions.

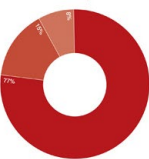
Over the same period, the hotel experienced a strong average room rate growth, increasing from CHF 441 in 2007 to CHF 608 in 2011, an average increase of 22% in two consecutive years, which led to a 6% year-on-year RevPAR increase despite a decrease in hotel occupancy levels. It should be noted that until 2011, CHF 60 of the room rate was allocated to the Food & Beverage department and CHF 20 to the Spa & Health Club department. This practice was revised and as of 2012 only CHF 50 is allocated to the Food & Beverage department and none for the Spa & Health Club, thereby effectively increasing the hotel's average room rate by CHF 50 as of 2012.

Occupancy levels are expected to increase, as until recently, Grand Hotel Bellevue did not have a Sales & Marketing team in place.

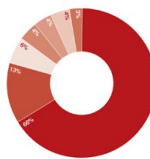
The Spa & Health Club revenues decreased since 2010 after a change in management. The new head of department was only recently appointed and is expected to have a positive impact on the hotel's spa operations in the short- to mid-term. In addition, the discontinuation of the earlier mentioned internal allocation of CHF 20 from the Rooms to the Spa department negatively impacted Spa revenues.

As a resort location, the hotel is highly dependent on leisure travellers. In 2011, FIT (Free Independent Travellers) generated 77% of room nights, followed by groups with 15%. The remaining 8% of room nights were generated by travel agents, Swiss Deluxe hotel members, clients with contracts, media, complimentary and house use. In line with Grand's broader markets, the majority of the hotel's guests are domestic travellers (66%), followed by France (9%), Germany (4%) and the UK (4%).

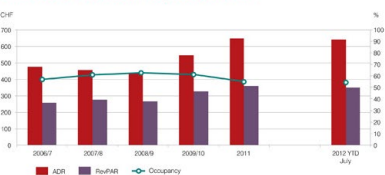
MARKET SEGMENTATION 2011



NATIONALITY MIX 2011

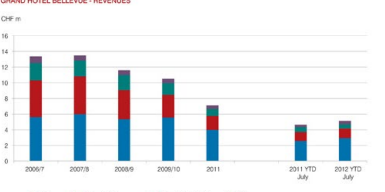


GRAND HOTEL BELLEVUE - AVERAGE DAILY RATE, OCCUPANCY & REVPAR



Note: Average Daily Rate (ADR) is the average room rate excluding Food & Beverage and Spa & Health Club allocations until 2012. CHF 60 per room for Food & Beverage, CHF 20 per room for Spa & Health Club, from 2012 CHF 50 per room for Food & Beverage.

GRAND HOTEL BELLEVUE - REVENUES



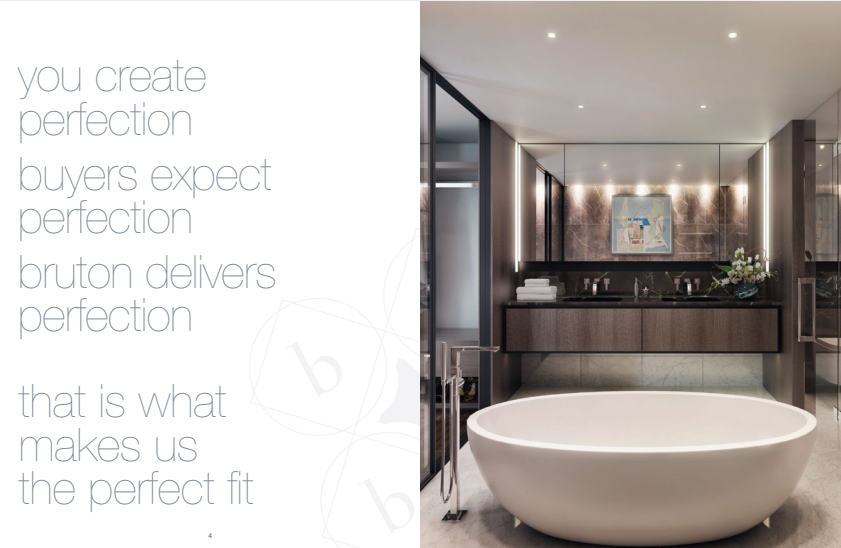
Note: Revenues: Grand Hotel Bellevue's financial year runs from November to October of the following year. As of 2011, revenues were adjusted to reflect the breakdown year starting in January of each year (from mid-2012), the hotel will use an alternative operation and financial year to increase selling (open from mid-June to mid-September and from mid-October to mid-March).

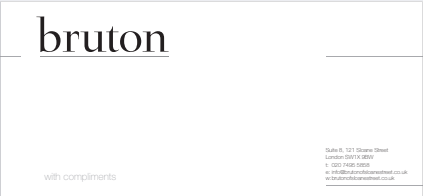
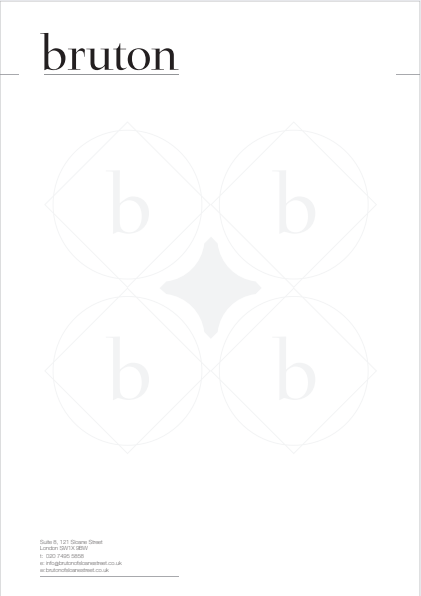
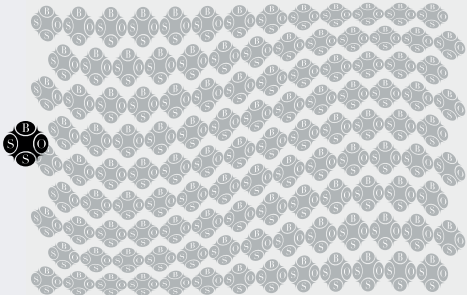
- Design concept for luxury brochure package
- Copy writing
- Image research



bruton

of sloane street



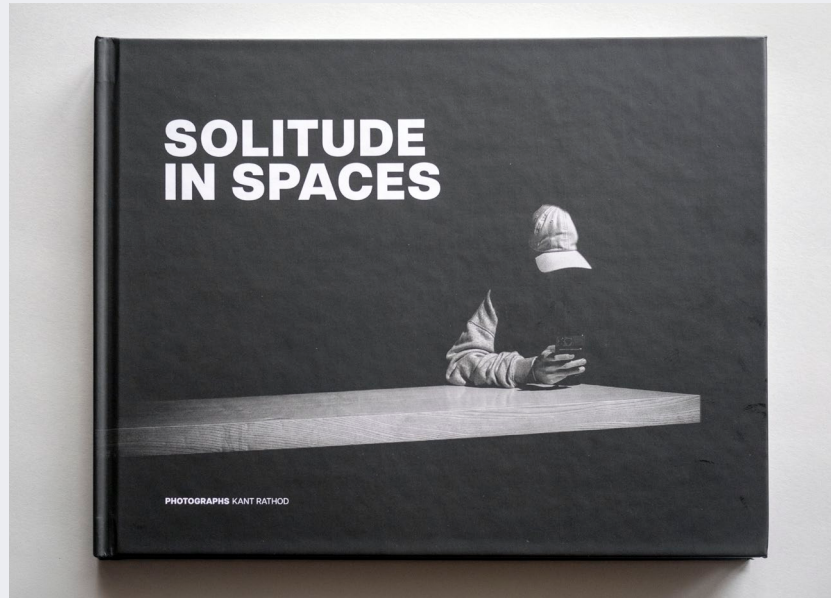


KANT RATHOD

GRAPHIC DESIGNER

Independent Publication: Solitude in Spaces

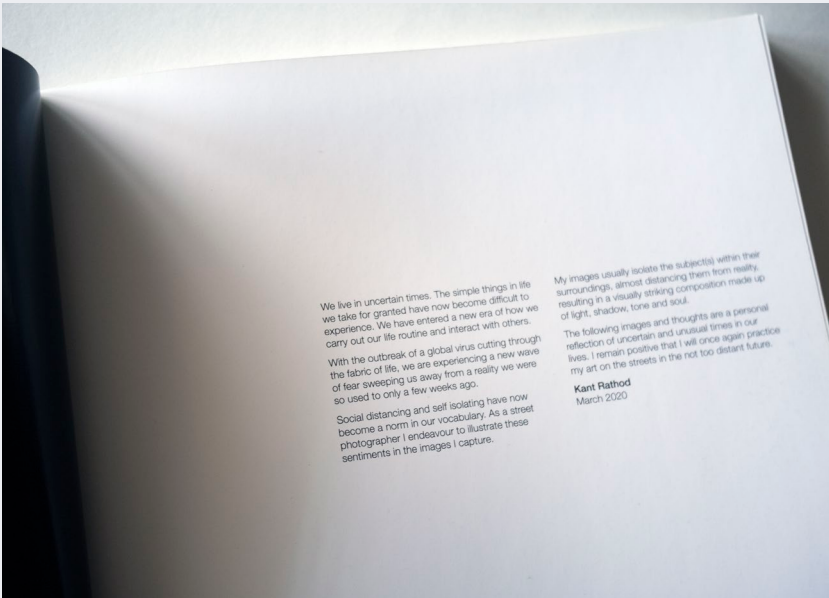
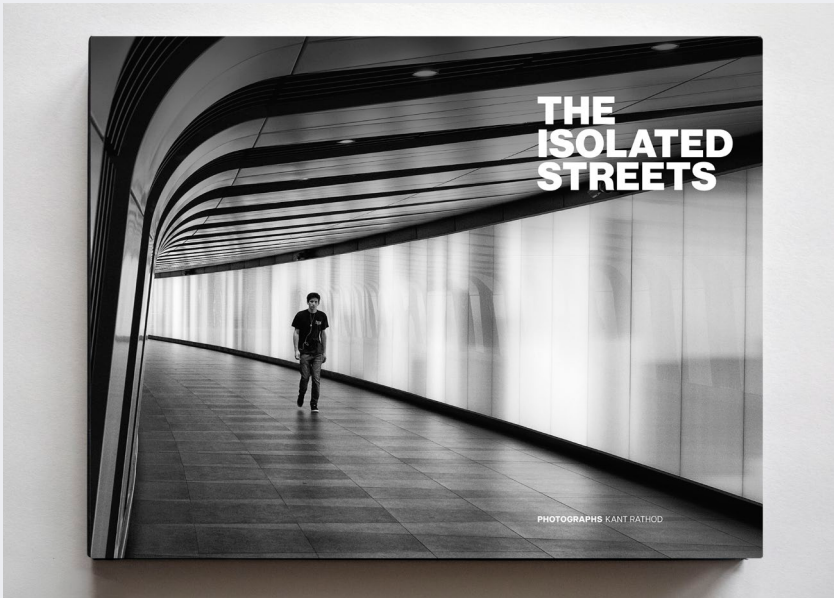
- Editorial publication
- Book design & production
- Typography
- Photography



KANT RATHOD
GRAPHIC DESIGNER

Independent Publication: The Isolated Streets

- Editorial concept
- Book design & production
- Typography
- Photography



We live in uncertain times. The simple things in life we take for granted have now become difficult to experience. We have entered a new era of how we carry out our life routine and interact with others.

With the outbreak of a global virus cutting through the fabric of life, we are experiencing a new wave of fear sweeping us away from a reality we were so used to only a few weeks ago.

Social distancing and self isolating have now become a norm in our vocabulary. As a street photographer I endeavour to illustrate these sentiments in the images I capture.

My images usually isolate the subject(s) within their surroundings, almost distancing them from reality resulting in a visually striking composition made up of light, shadow, tone and soul.

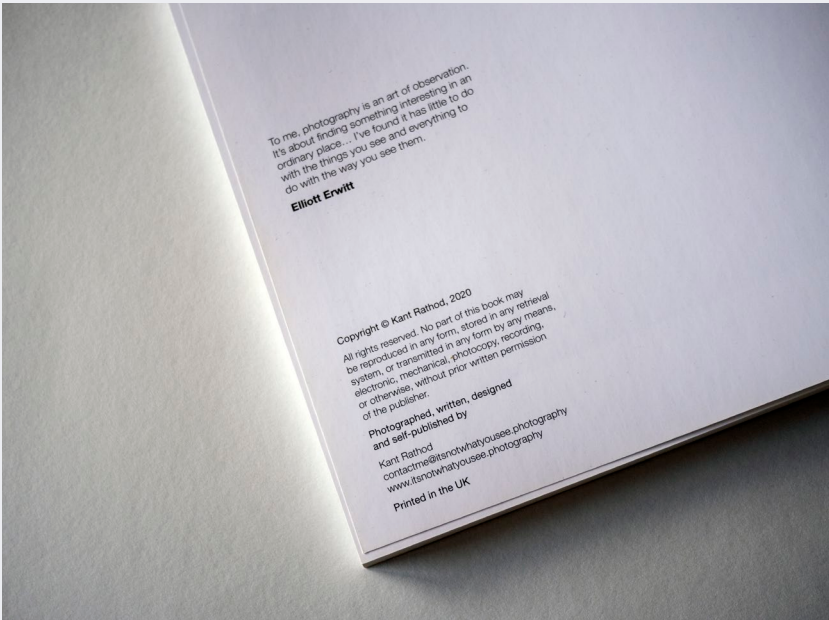
The following images and thoughts are a personal reflection of uncertain and unusual times in our lives. I remain positive that I will once again practice my art on the streets in the not too distant future.

Kant Rathod
March 2020



Be grateful for the spaces we encounter and the people we meet. Grateful by an hour, a moment, we are given. Grateful by the beauty of the world. We choose to see the world as it is, not as we wish it to be. We choose to see the world as it is, not as we wish it to be. We choose to see the world as it is, not as we wish it to be.

NATIONAL THEATRE, LONDON



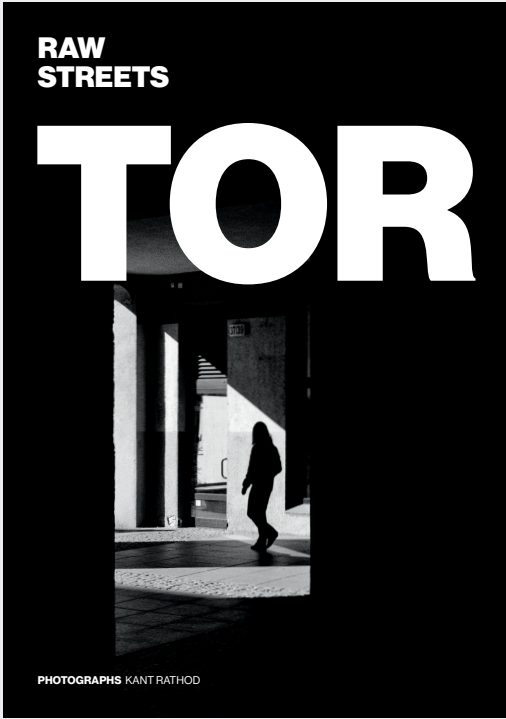
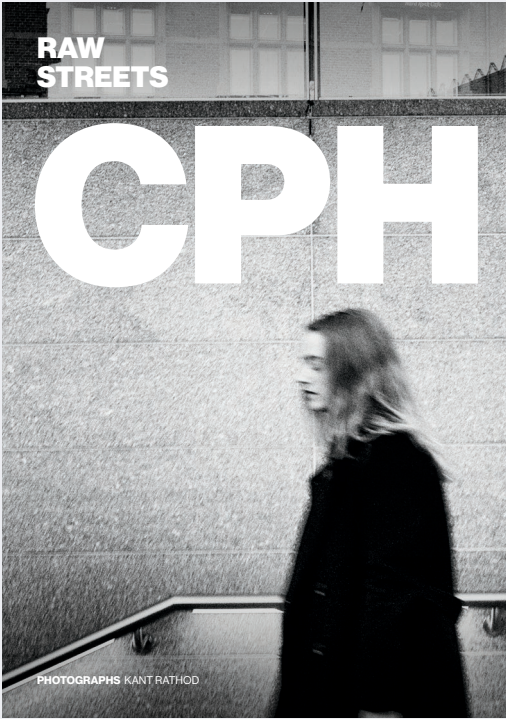
To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them.

Elliott Erwitt

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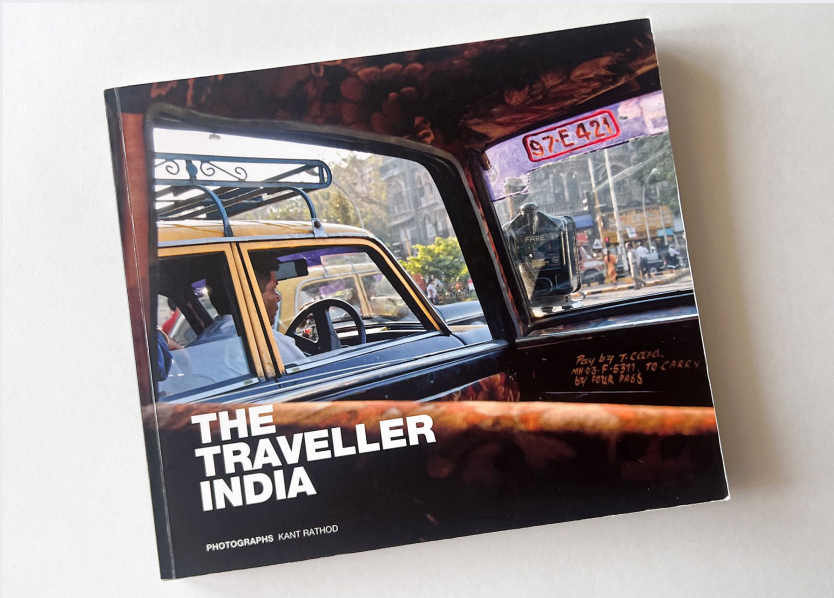
Photographed, written, designed and self-published by
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Printed in the UK



KANT RATHOD
GRAPHIC DESIGNER

Independent Publication: The Traveller: India

- Editorial concept
- Book design & production
- Typography
- Photography



Creative design and visual communication across editorial, architecture, culture and independent publishing - from long-form publications and typography to photography and visual storytelling.

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